



Rod Mengham, editor:
Salt Companion to
John Tranter

Essays from a dozen critics in Britain, the US and Australia, covering all periods of the published output of John Tranter.

‘Tranter may now be Australia’s most important poet.’

— *Publishers’ Weekly, New York*

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John Tranter: *Starlight: 150 poems*

*Poor Doris, she was like an uprooted tree
swirling through the eye of a tornado, one viewer feels,
an aquatic Dorothy Gale in a gale. Then
she married again and again, but America
is sleeping safely with its secrets
in the Western night.*

New poetry from UQP

Tranter’s restless craft is evident in the service of a complex and free-ranging style in this brilliantly playful collection.

Special Event: John Tranter’s Poetic Networks: a symposium & book launch celebrating *The Salt Companion to John Tranter* and the Sydney launch of *Starlight: 150 Poems* on **Wednesday 22 September 2010, 5:30 for 6pm;** John Woolley Building A20; Science Road, THE UNIVERSITY OF SYDNEY. Speakers: Kate Lilley, Philip Mead, John Tranter. **FREE EVENT, OPEN TO ALL.** Hosted by *Australian Literature at the University of Sydney*
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